# FREDERICK CHOPIN'S WORKS.

## Instructive Edition

with explanatory remarks and fingerings by

## Dr. THEODORE KULLAK

Author's Edition in English by

## ALBERT R. PARSONS.

### Volume VI.

# WALTZES

## for the pianoforte.

| | | | Price |
|---|---|---|---|
| Gr. Valse Brillante | E flat major | Op. 18. | |
| Valse Brillante | A flat major | „ 34 № 1. | |
| „ „ | A minor | „ 34. 2 | |
| „ „ | F major | „ 34. 3. | |
| Waltz | A flat major | „ 42 | |
| „ | D flat major | „ 64. 1. | |
| „ | C sharp minor. | „ 64. 2. | |
| Waltz | A flat major | Op. 64 № 3. | |
| „ | A flat major | 69 „ 1 | |
| „ | B minor | 69 „ 2 | |
| „ | G flat major | „ 70 1 | |
| „ | A flat major | 70 2 | |
| „ | D flat major | 70 3 | |
| „ | E minor | Op. posthumous. | |

Entered according to international treaty.

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Rob. Lienau

NEW-YORK,
G. SCHIRMER.

WIEN,
C. Haslinger q.dm Tobias

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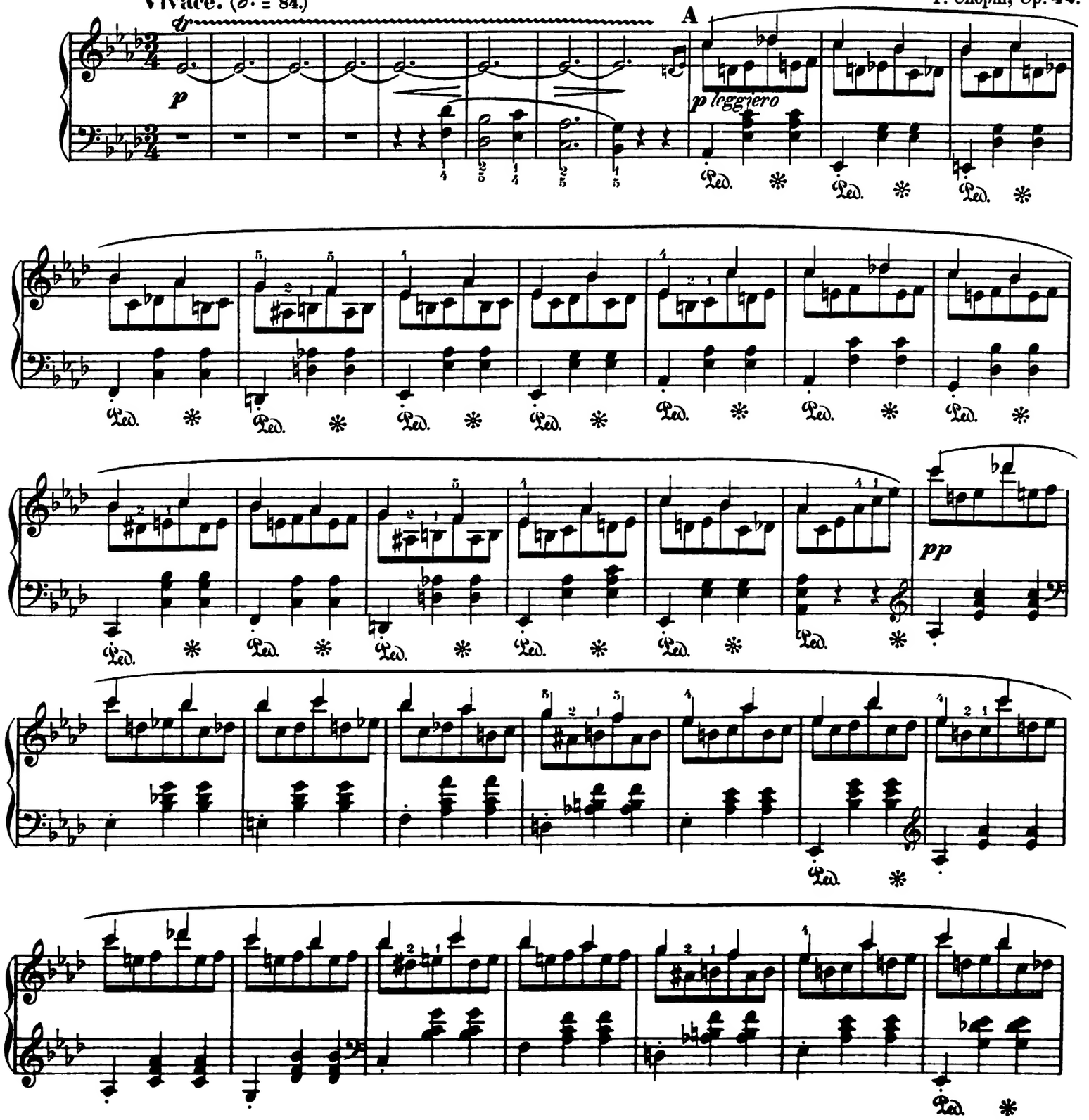
# WALTZ.[a)]

Th. Kullak.
F. Chopin, Op. 42.




a) The characteristically different parts A, B, C, D. E form the kernel of the waltz. B stands in the relation of a ritornelle to the other parts. After E all of the parts repeat excepting C, only more richly adorned, especially in respect to modulations. With F begins a short closing part based on the chief motive of the first part. A and B require an extremely animated tempo and a brilliant execution. C and D may be taken more moderately, and certain liberties in delivery are permissible. Robert Schumann (Collected Writings, II 227) says: "The Waltz, like Chopin's earlier ones, is a salon piece of the noblest sort. If he were to play it for a dance, the greater portion of the fair dancers should be countesses at least. The Waltz is thoroughly aristocratic throughout."

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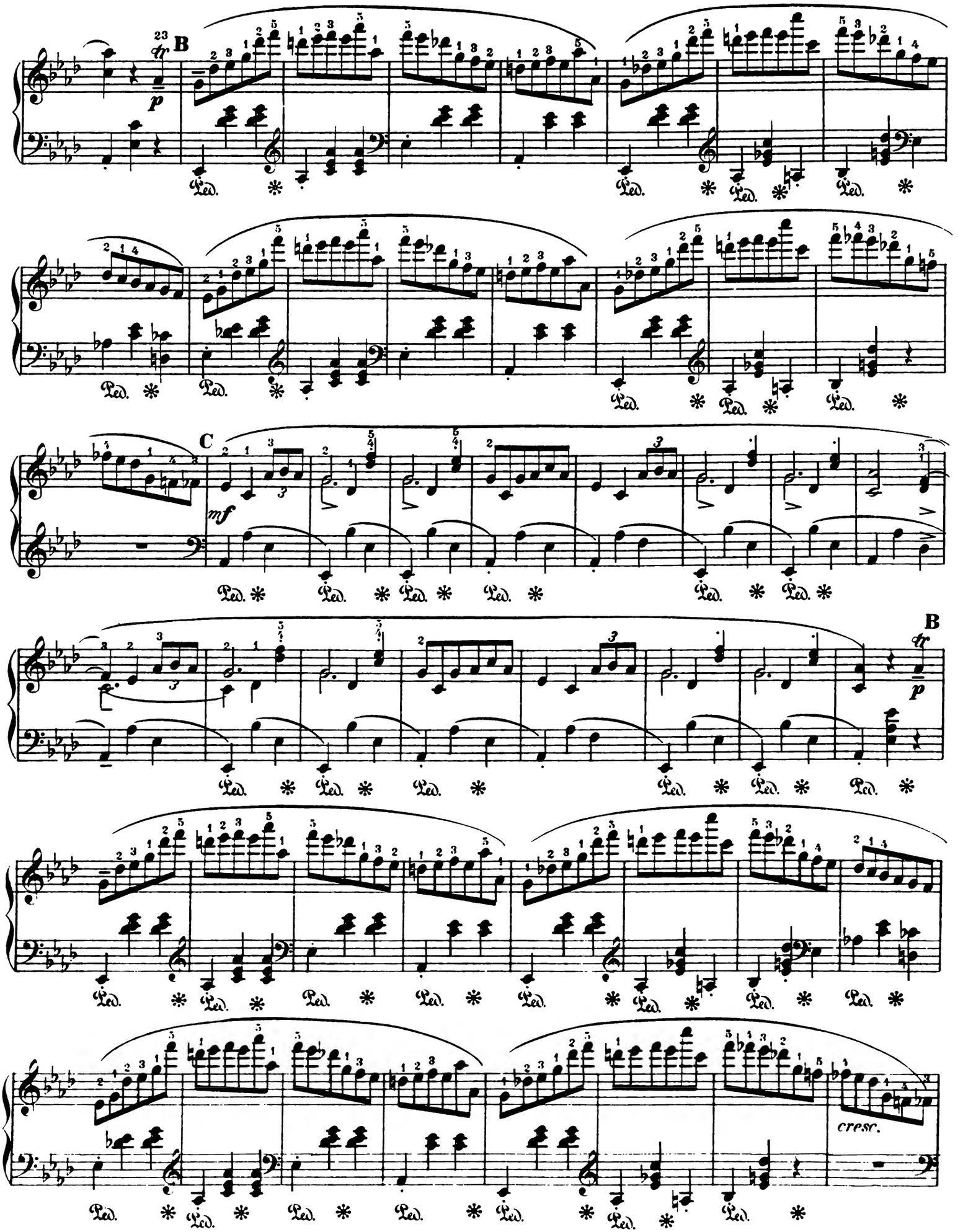
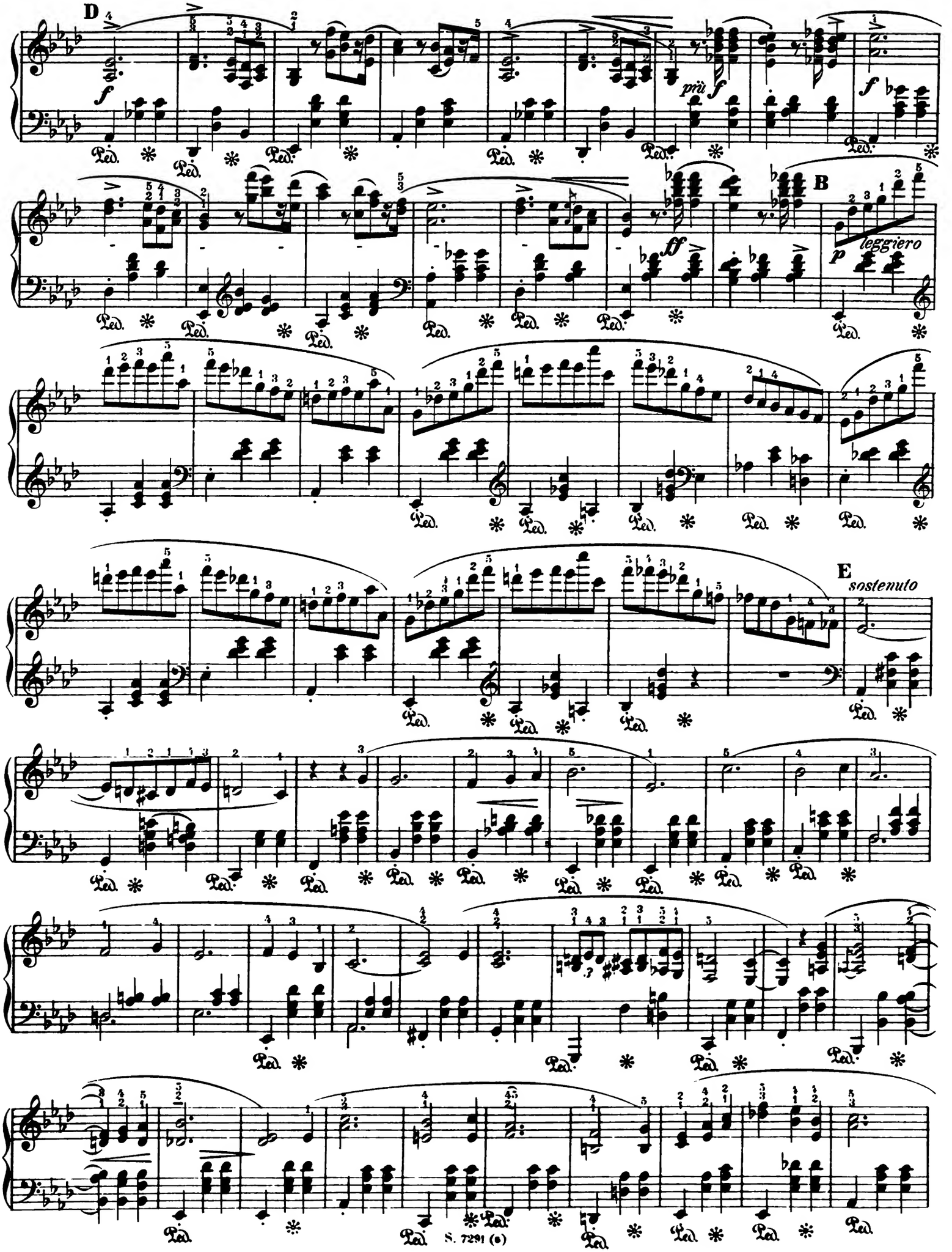
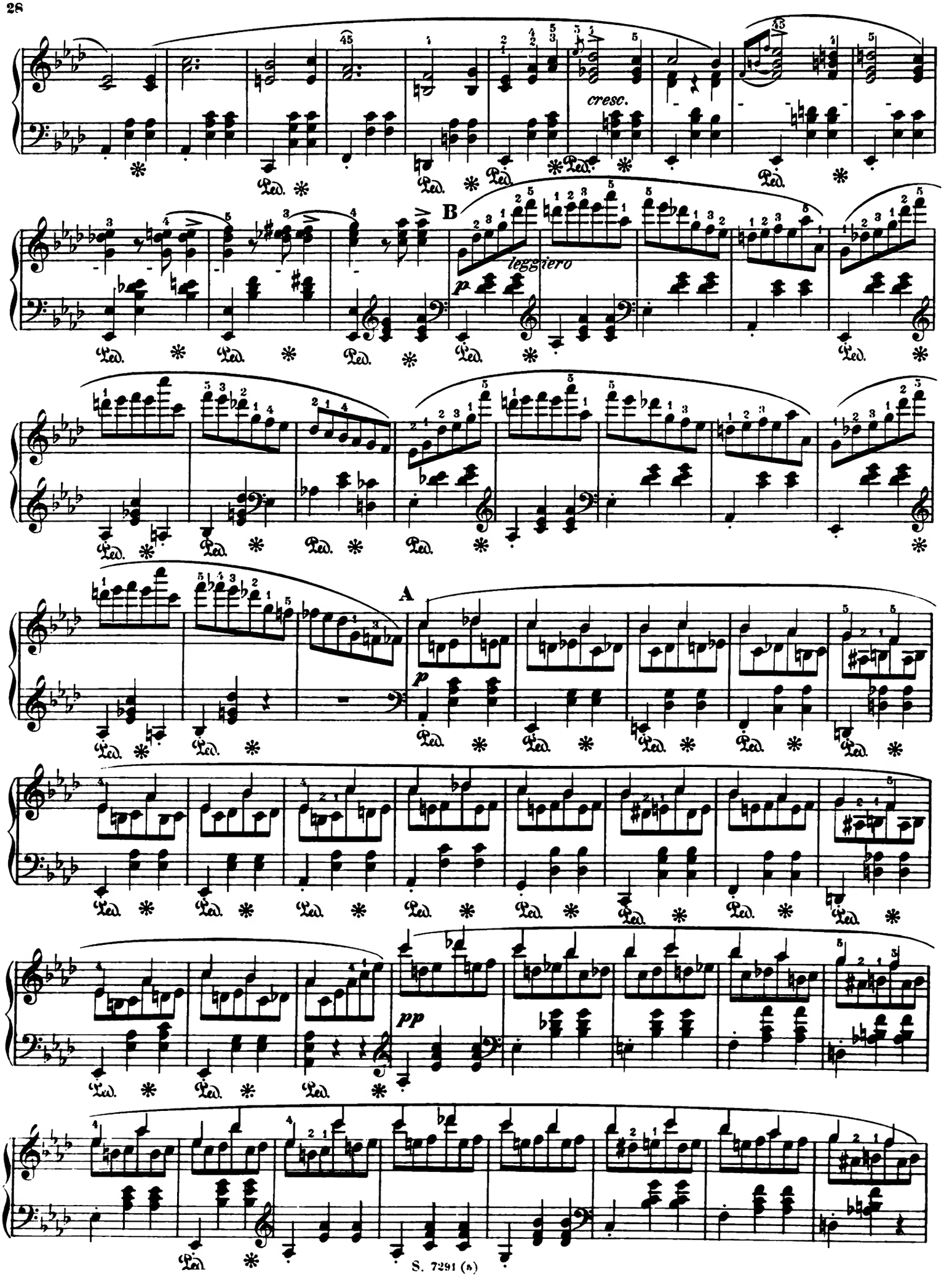
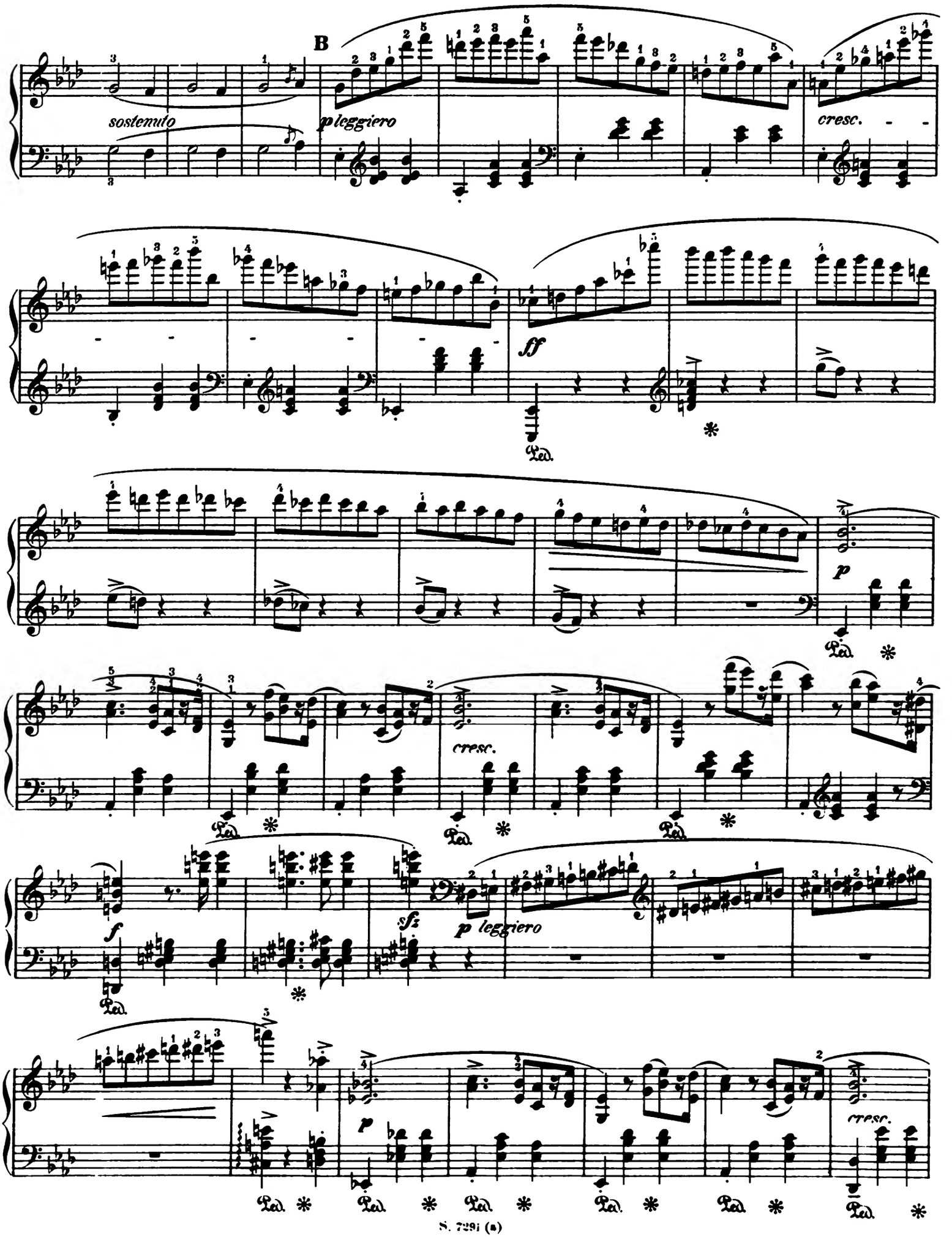
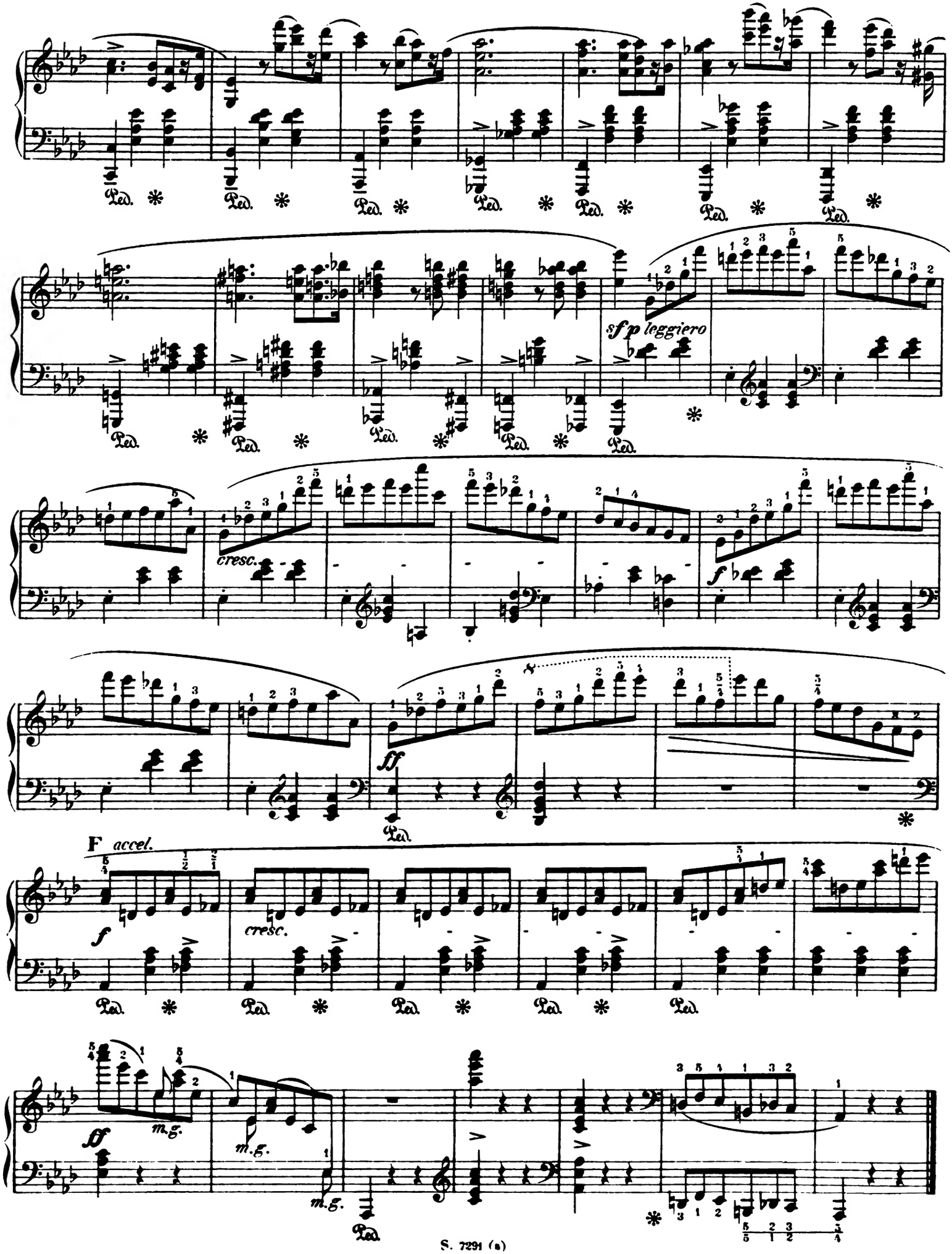

B
C
B
cresc.


D
più f
B
ff
p leggiero
E
sostenuto


cresc.
B
leggiero
A
pp


B
sostenuto
pleggiero
cresc.
ff
p
cresc.
f
sf
p leggiero
p
cresc.


Ped.
sfp leggiero
cresc.
f
ff
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